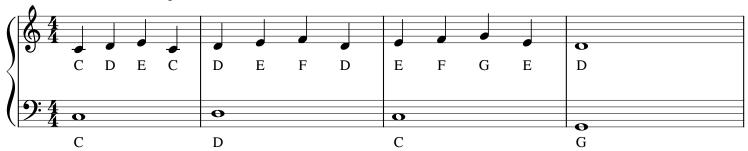
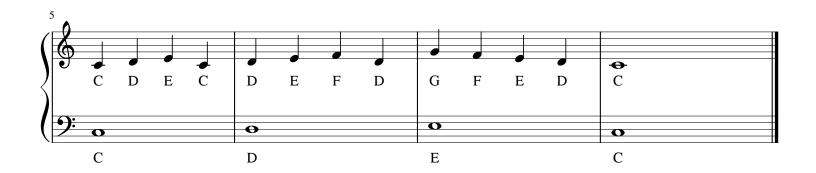
3-Note Scale Fragments: 2 (NN'S)

(Creating "Bi-Rhythmic Textures")

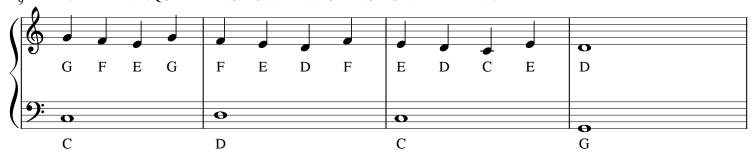
JimO

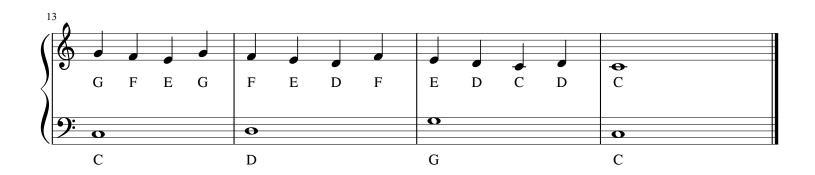
1. PATTERN 1: QUARTER-NOTES WITH WHOLE NOTES IN LEFT-HAND.





2. PATTERN 2: QUARTER-NOTES WITH WHOLE-NOTES IN LEFT-HAND.

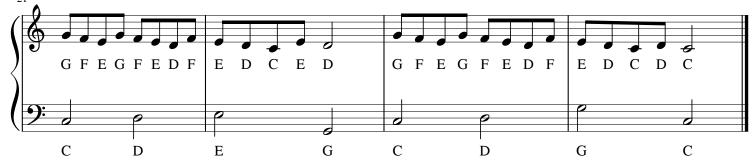




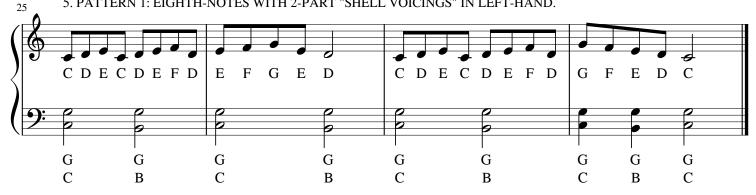
3. PATTERN 1: EIGHTH-NOTES WITH HALF-NOTES IN LEFT-HAND.



4. PATTERN 2: EIGHTH-NOTES WITH HALF-NOTES IN LEFT-HAND. 21



5. PATTERN 1: EIGHTH-NOTES WITH 2-PART "SHELL VOICINGS" IN LEFT-HAND.



6. PATTERN 2: EIGHTH-NOTES WITH 2-PART "SHELL VOICINGS" IN LEFT-HAND.

