

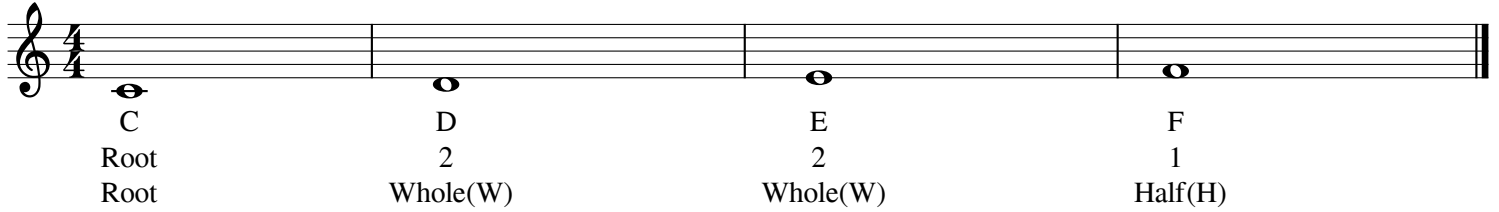
4-Note Scales: 1. The 5 Basic Tetrachords:

(The Building-Blocks for Classical Heptatonic Scales)

Parallel Grids

JimO

1. MAJOR TETRACHORD: **Root-2-2-1**: Semi-Tone and Whole/Half-Step Terms



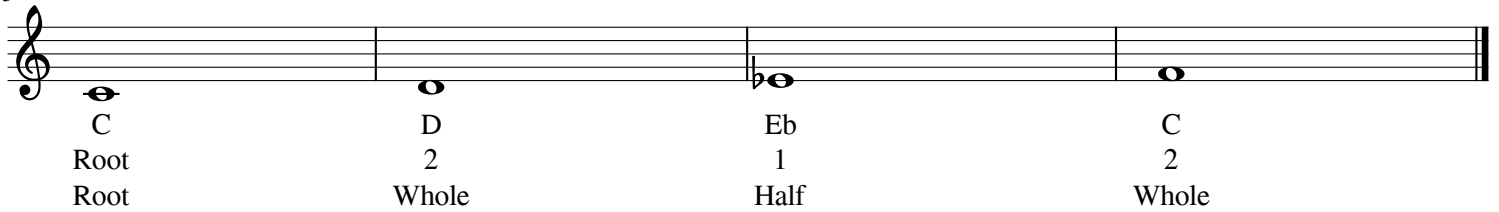
C
Root
Root

D
2
Whole(W)

E
2
Whole(W)

F
1
Half(H)

2. MINOR TETRACHORD: **Root-2-1-2**



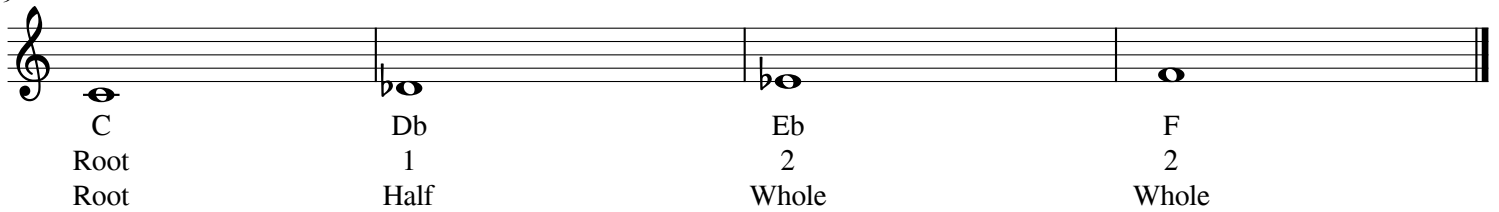
C
Root
Root

D
2
Whole

E_b
1
Half

C
2
Whole

3. PHRYGIAN TETRACHORD: **Root-1-2-2**



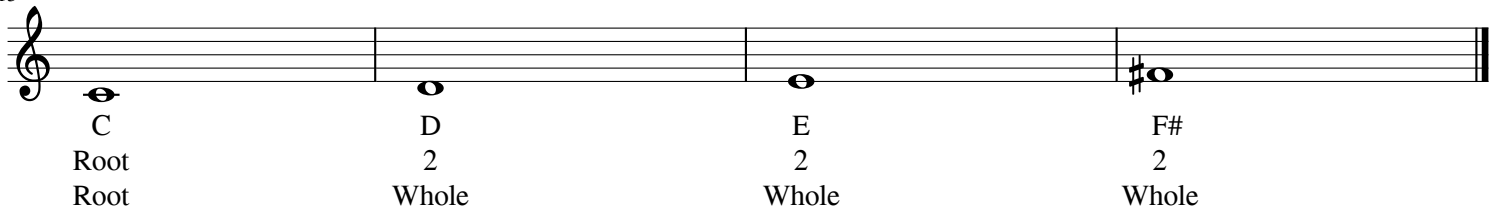
C
Root
Root

D_b
1
Half

E_b
2
Whole

F
2
Whole

4. LYDIAN TETRACHORD: **Root-2-2-2-**



C
Root
Root

D
2
Whole

E
2
Whole

F_#
2
Whole

5. HARMONIC MINOR TETRACHORD: **Root-1-3-1** (Sometimes called Byzantine or Hungarian)



C
Root
Root

D_b
1
Half

E
3
Whole+Half

F
1
Half