

# Scales3: Major Scales 3-Octave Triplets 1

(Three against One, Standard Fingering)

JimO

1. Play starting with thumbs together on C. Right-Hand plays triplets for 3-Octaves.

The first system of musical notation is in 4/4 time. The right hand (treble clef) plays a sequence of four triplets of eighth notes, each marked with a '3' above it. The first triplet starts on C4, the second on C4, the third on C5, and the fourth on C5. The left hand (bass clef) plays a steady eighth-note accompaniment starting on C3, moving up stepwise to C4.

The second system continues the exercise. The right hand plays four more triplets of eighth notes, marked with '3' above them, starting on C5, C5, C6, and C6. The left hand continues its eighth-note accompaniment, moving up stepwise to C5.

2. Move thumbs to G and repeat the pattern.

The third system begins with a measure number '5' above the treble clef. The right hand plays four triplets of eighth notes, marked with '3' above them, starting on G4, G4, G5, and G5. The left hand continues its eighth-note accompaniment, moving up stepwise to G3.

The fourth system continues the exercise. The right hand plays four more triplets of eighth notes, marked with '3' above them, starting on G5, G5, G6, and G6. The left hand continues its eighth-note accompaniment, moving up stepwise to G5.

The fifth system begins with a measure number '9' above the treble clef. This system consists of two empty measures in both the treble and bass staves, indicating a rest or a placeholder for further notation.

11 3. Now the a D major pattern.

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15 4. F major with adjusted R.H. fingering.

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5. Now try A major with Standard fingering.

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6. Now to Bb. Study fingering carefully. Different patterns for each hand.

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2 1 2 3 1 2 3 4 1 2 3 1      2 3 4 1 2 3 1 2 3 4 3 2

2      1      2      3      4      1      2      3

27

1 3 2 1 4 3 2 1 3 2 1 4      3 2 1 4 3 2 1

1      2      4      1      2      3      4