

# Scales and Modes: Exercise 1

(Seven-tone Major Scale and Seven "Modes".

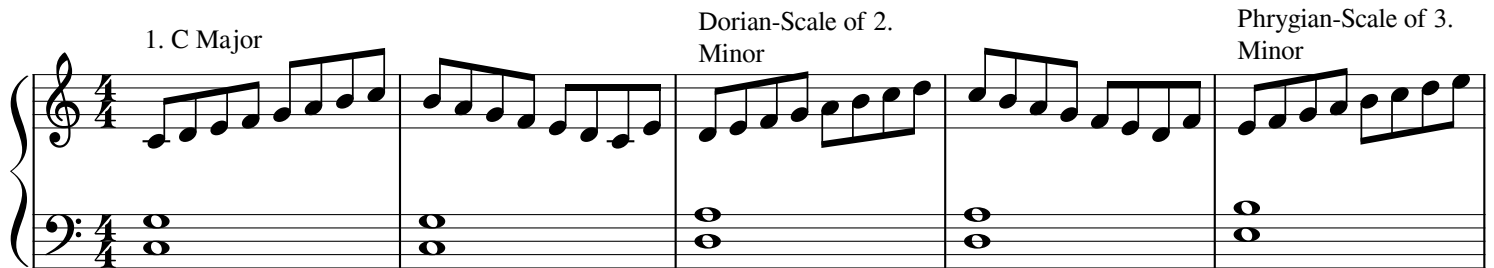
Use Standard Fingering unless indicated)

JimO

1. C Major

Dorian-Scale of 2.  
Minor

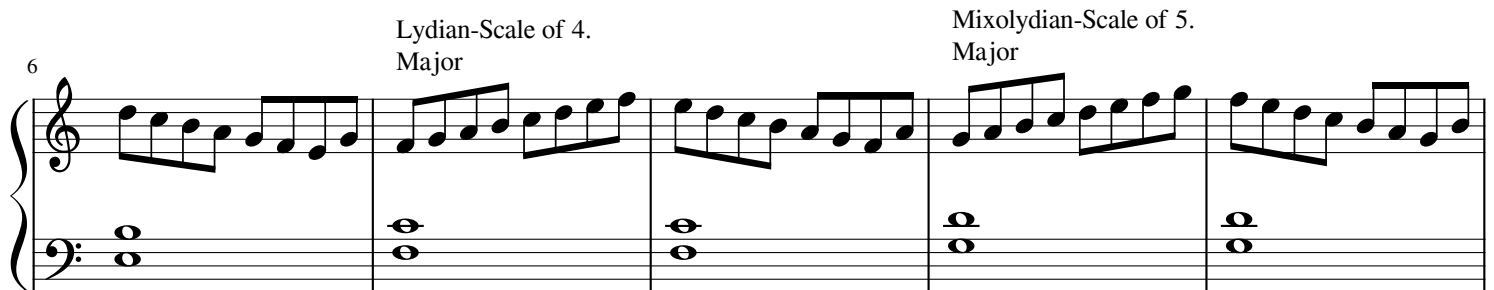
Phrygian-Scale of 3.  
Minor



6

Lydian-Scale of 4.  
Major

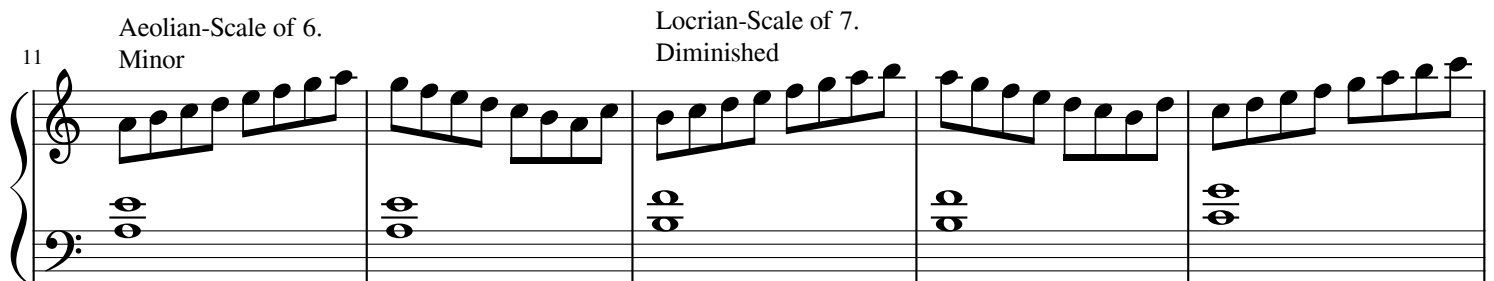
Mixolydian-Scale of 5.  
Major



11

Aeolian-Scale of 6.  
Minor

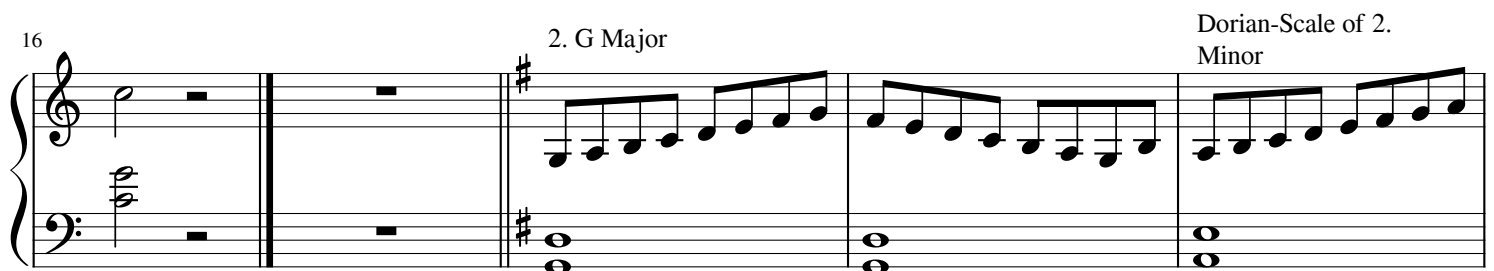
Locrian-Scale of 7.  
Diminished



16

2. G Major

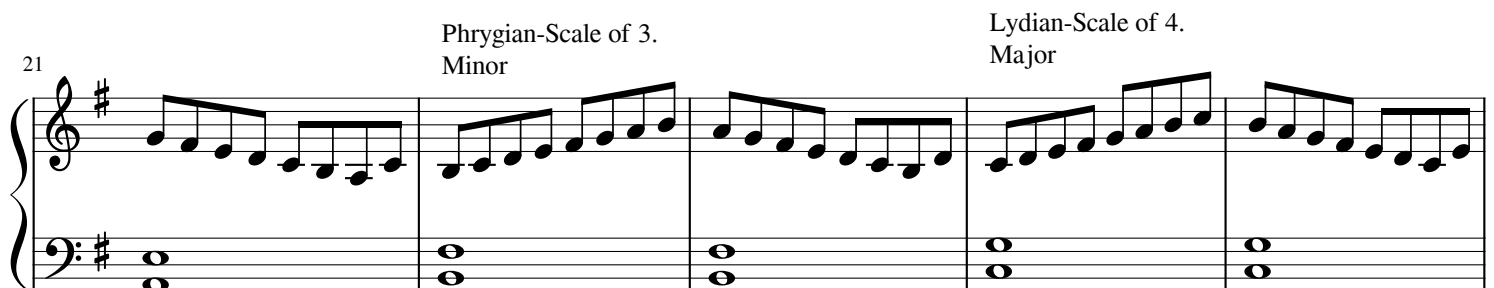
Dorian-Scale of 2.  
Minor



21

Phrygian-Scale of 3.  
Minor

Lydian-Scale of 4.  
Major



26 Mixolydian-Scale of 5. Aeolian-Scale of 6. Locrian-Scale of 7.

Major Minor Diminished

31 3. F Major--Fill in the blanks!!!

36 \_\_\_\_\_ ? \_\_\_\_\_ ? \_\_\_\_\_ ?

FINGERING?

41 \_\_\_\_\_ ? \_\_\_\_\_ ?

46 \_\_\_\_\_ ?

51 1. D Major

Dorian-Scale of 2.  
Minor

Phrygian-Scale of 3.  
Minor

FINGERING?

56

Lydian-Scale of 4.  
Major

Mixolydian-Scale of 5.  
Major

FINGERING?

61

Aeolian-Scale of 6.  
Minor

Locrian-Scale of 7.  
Diminished

FINGERING?

66