Scales: Improvisational-1

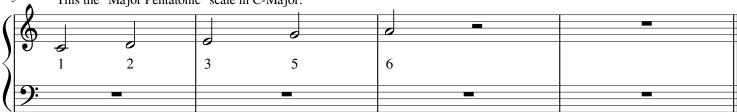
(Pentatonics and Blues Basics)

JImO

1. Begin with a 7-Note Scale. Assign Arabic Numbers to each Note.



2. Now select Scale-Notes 1,2,3,5 and 6 This the "Major Pentatonic" scale in C-Major.



3. This Scale generates 5 "modes" or shapes. Play the following modes against a standard Jazz Major9/13 chord. Notice how easily they fit into the chord.





4. This is mode 5, and is very important since it leads to the "Blues" scale.



5. Here is the "Minor Pentatonic" in it's pure form.



6. Adding a Half-step "slide" to this pentatonic gives us the Blues Scale.

6 1 2 b3 3 5 (6)

6. Apply the same scale interrelationships to the C "Tonic" and we get this scale.

