

# Scales with Chords.1

(Major key. I , IV and V chords in L.H.)

JimO

♩ = 80

1. C Major

Musical notation for C Major scale and chords. The piece is in 4/4 time. The right hand plays the C major scale (C4-D4-E4-F4-G4-A4-B4-C5) and its descending version. The left hand plays chords: C (C4-E3-G2), F (F3-A2-C3), C (C4-E3-G2), C (C4-E3-G2), G (G2-B1-C2), and C (C4-E3-G2). Fingerings are indicated below the notes.

5 2. G Major: Same Fingering

Musical notation for G Major scale and chords. The piece is in 4/4 time. The right hand plays the G major scale (G4-A4-B4-C#5-D5-E5-F#6-G7) and its descending version. The left hand plays chords: G (G2-B1-D2), C (C3-E2-G2), G (G2-B1-D2), G (G2-B1-D2), D (D2-F#1-G2), and G (G2-B1-D2). Fingerings are indicated below the notes.

9 3. D Major: Same Fingering

Musical notation for D Major scale and chords. The piece is in 4/4 time. The right hand plays the D major scale (D4-E4-F#4-G4-A4-B4-C#5-D6) and its descending version. The left hand plays chords: D (D2-F#1-A1), G (G2-B1-D2), D (D2-F#1-A1), A (A2-C#1-D2), and D (D2-F#1-A1). Fingerings are indicated below the notes.

13 4. F Major

Musical notation for F Major scale and chords. The piece is in 4/4 time. The right hand plays the F major scale (F4-G4-A4-Bb4-C5-D5-E5-F6) and its descending version. The left hand plays chords: F (F2-A1-C2), Bb (Bb1-D1-F1), F (F2-A1-C2), F (F2-A1-C2), C (C2-E1-G1), and F (F2-A1-C2). Fingerings are indicated below the notes.

17 5. Bb Major

The musical score consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with fingerings indicated by numbers 1-4. The bass staff contains a harmonic line with chord names: Bb, Eb, Bb, Bb, F, Bb. The piece concludes with a double bar line.

Measure	1	2	3	4
Treble Staff	$\text{b}^{\flat} \text{ } \text{b}^{\flat} \text{ } \text{b}^{\flat} \text{ } \text{b}^{\flat} \text{ } \text{b}^{\flat} \text{ } \text{b}^{\flat} \text{ } \text{b}^{\flat} \text{ } \text{b}^{\flat} \text{ } \text{b}^{\flat} \text{ } \text{b}^{\flat}$	$\text{b}^{\flat} \text{ } \text{b}^{\flat} \text{ } \text{b}^{\flat} \text{ } \text{b}^{\flat} \text{ } \text{b}^{\flat} \text{ } \text{b}^{\flat}$	$\text{b}^{\flat} \text{ } \text{b}^{\flat} \text{ } \text{b}^{\flat} \text{ } \text{b}^{\flat} \text{ } \text{b}^{\flat} \text{ } \text{b}^{\flat} \text{ } \text{b}^{\flat} \text{ } \text{b}^{\flat} \text{ } \text{b}^{\flat} \text{ } \text{b}^{\flat}$	$\text{b}^{\flat} \text{ } \text{b}^{\flat} \text{ } \text{b}^{\flat} \text{ } \text{b}^{\flat} \text{ } \text{b}^{\flat} \text{ } \text{b}^{\flat} \text{ } \text{b}^{\flat} \text{ } \text{b}^{\flat} \text{ } \text{b}^{\flat} \text{ } \text{b}^{\flat}$
Fingerings	2 1 2 3 1 2 3 4	2 4 2 4 1	4 3 2 1 3 2 1 2	3 1 3 2
Bass Staff	Bb	Eb	Bb	Bb
Chords	Bb	Eb	Bb	Bb
Chords				F
Chords				Bb