

Vocal Exercises : 2 (T)

(Treble Clef)

JimO

1. Sing at slow tempo. Interval Rise to 5th, short hold with turnback.

Ah..... Aay.....

I..... Eee.....

Detailed description: This block contains the first two staves of musical notation for exercise 1. The first staff (measures 1-4) starts with a treble clef and a 4/4 time signature. It features a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a half note G4. The second staff (measures 5-8) continues with: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), followed by a half note G4. The notes are accompanied by the lyrics 'Ah.....' and 'Aay.....' on the first staff, and 'I.....' and 'Eee.....' on the second staff.

2. As you work the exercise, experiment with a sustained hold at the end, stopping the tone with the Diaphragm.

Ooo..... Uuw.....

Ah.... Aay.....

I..... Eee.....

Oo..... Uuw.....

Ah..... Aay.....

I..... Aay.....

Detailed description: This block contains the remaining six staves of musical notation for exercise 2. Each staff begins with a measure number (9, 13, 17, 21, 25, 29) and a treble clef. The notation follows a similar pattern to exercise 1, with intervals of a fifth. The notes are accompanied by the lyrics 'Ooo..... Uuw.....', 'Ah.... Aay.....', 'I..... Eee.....', 'Oo..... Uuw.....', 'Ah..... Aay.....', and 'I..... Aay.....' respectively.