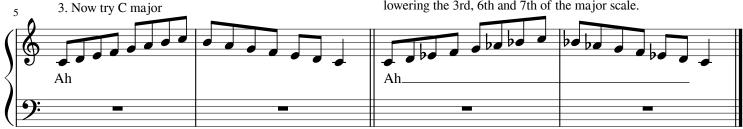
Vocal Exercises: 3

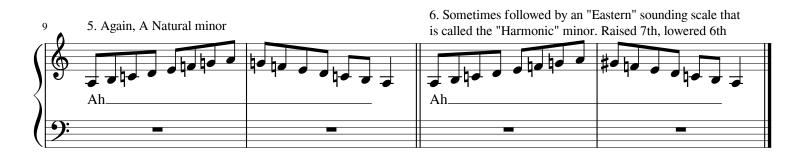
(Minor Scales, Intervals and Chromatics)

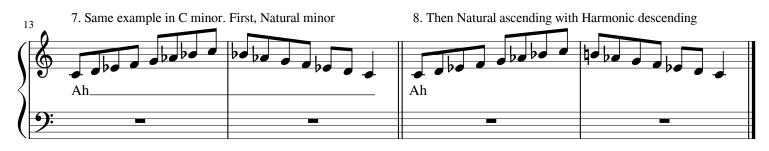


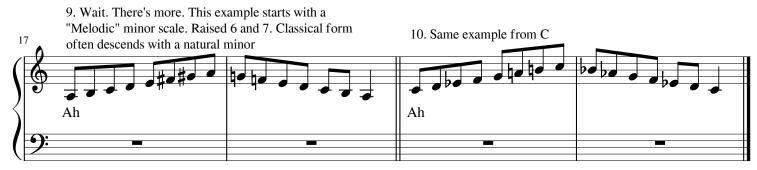
4. And C minor. Notice that the "Natural" minor is formed by lowering the 3rd, 6th and 7th of the major scale.

JimO

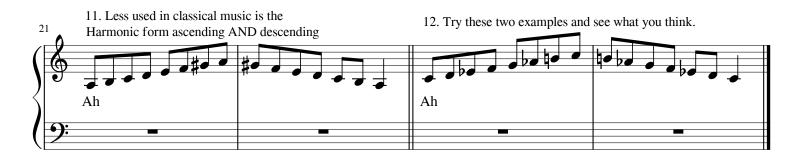






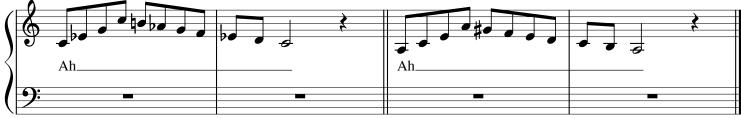


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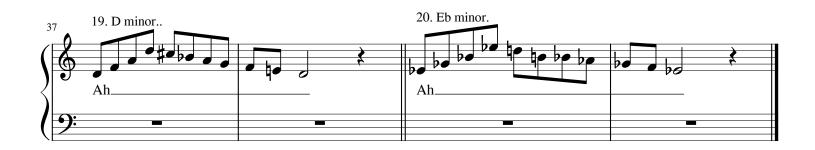
13. Practice Drill in C minor. Ascending minor Arpeggio/Descending Harmonic Minor.

14. Continue Drill starting on A minor.

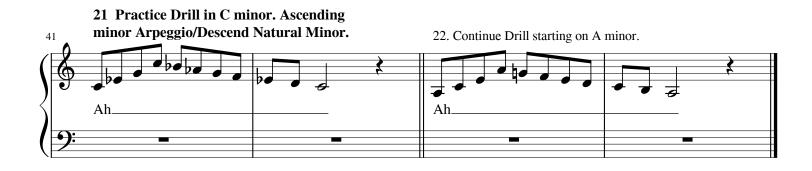








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Now, take a breath. We're just getting started.!!!

