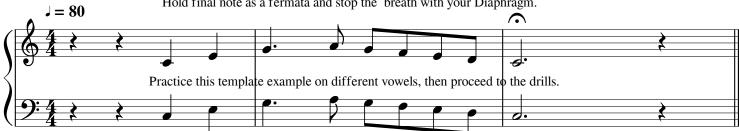
Vocal Exercises: 4

(Breath-Control)

JimO/Elizabeth Howell

Standard Warm-Up Template.. Sing at slow tempo-80 BPM or slower. Hold final note as a fermata and stop the breath with your Diaphragm.



1. Chromatic DRILLS. Start on a low note of your range that is comfortable. Drill 1 is in F major.





























Now try the same exercise with the tonality of NATURAL MINOR. Here is the C major Template..











CONTINUE THROUGH THE NEXT PAGE.









